

All changes for the 2024 competition will be printed in red ink.

BC ANNUAL DANCE COMPETITION MAY 5-11, 2024

ADMINISTRATION FEE OF \$30.00 PER COMPETITOR

RULES

Teachers, Students and Parents:

This Competition operates under the working management of Jazz Productions Association of B.C. (JPA)

1. There will be a 5-point deduction for any infraction to this syllabus, infractions include but are not limited to:

- Wrong category
- Wrong discipline
- Lip-synching in any category except Variety
- Inappropriate language
- Inappropriate choreography

2. **Music:** Competitors must submit music according to JPA directions for use on the theatre equipment. No live accompaniment. Music must be uploaded on Dance Comp Genie. Music can be uploaded at the same time as registration. Deadline for music entries is **March 31st, 2024**. Each selection of music must be labelled in this exact order: **name of dancer, genre, studio name**. Performers must also bring a **USB, M.P.3. format** as back-up for their music, correctly labelled as above.
3. Entries will be on Dance Comp Genie. Registration and fees must be in by January **15th, 2024**. <https://bcadc.dancecompgenie.com/> Late registration entries and fees will not be accepted after the deadline. A cheque must be postmarked no later than January **15th, 2024**
4. No fees will be refunded unless it is beyond the participant's control. The competitor must submit a letter to the JPA before **March 31st, 2024**, stating the reasons why they cannot participate. This pertains only to solos and duets.
5. Any roster changes in a group will only be accepted if a competitor is unable to perform due to medical reasons; with a doctor's note provided or if a student has withdrawn from said studio. **Replacement dancers may only complete if they are already registered in the 2024 BCADC.**
6. Competitors must be of eligible age for each category as of December 31st, **2023**.
7. The maximum age of a competitor in a duo/group category cannot exceed 21.
8. The ages of all competitors entered in a group will be added together and divided by the number of competitors in the group. If the average age is 12.50 it will be entered in a 12 & under group. If the average age is 12.51 it will be entered in the 13 – 18 group categories. The average of the duo/group cannot exceed 18.
9. Any competitor who voluntarily leaves the stage during their performance may perform the dance again for adjudication at the end of the category.
10. The committee reserves the right to disqualify any competitor who is not ready to compete when called, unless an acceptable reason has been given.
11. A competitor may enter a solo category only once and a duet category a maximum of three times.
12. Solo/duet selections may not be more than 3 minutes in length, except for **Musical Theatre/Song & Dance** which cannot exceed 4 minutes.
13. Group selections may not be more than 4 minutes in length, with the exception of **Large Group Musical Theatre/Song & Dance** which cannot exceed 8 minutes. **Small Group Musical Theatre/Song & Dance** may not exceed 4 minutes.
14. In a group number a soloist's performance may only compliment the whole number.
15. Everyone entered in the Musical Theatre / Song & Dance Category must use the original title on their entry form. Registration notes must advise whether it is Musical Theatre or Song & Dance.
16. **In all demi-character categories indicate the character in registration notes on Dance Comp Genie.**
17. **Duets 12 and under** will be separated into the following disciplines: **A.** All Stage Categories: jazz, lyrical jazz, variety, hip hop, acrobatics, song & dance, musical theatre. **B.** Modern Categories: 1. modern 2. contemporary **C.** Ballet: classical ballet, demi-character ballet, contemporary ballet.
Duets 13 to 18 will be separated into the following disciplines: **A.** All Stage Categories: jazz, lyrical jazz, variety, hip hop, acrobatics, song & dance, musical theatre. **B.** Modern Categories: 1. modern 2. contemporary **C.** Ballet: classical ballet, demi-character ballet, pointe classical, pointe demi-character, contemporary ballet.
18. A dancer may double up in a maximum of two large groups.
19. Adjudicators' decisions are final. Any mathematical discrepancies may be brought to the attention of JPA.
20. Any soloist, duet, or group must perform what is indicated on their entry form.
21. The same dance cannot be performed in more than one category including student choreography.
22. In group categories no more than 1/8 of the members of the group may be classed as semi-professional/professional. **See definition.**
23. Live singing is only allowed in Song & Dance and Musical Theatre categories. Lip-synching is only allowed in Variety categories.
24. No matter of any kind may be dropped down, thrown, or used by dancers on stage unless prior approval is obtained from JPA. This is to prevent the stage from becoming sticky or slippery. Any matter that requires the stage to be cleaned or swept before the next performance will result in a 5-point deduction if JPA does not receive prior written request.
25. Any **solo, duet or group** dance that placed 1st, 2nd or 3rd at the B.C. Annual Dance Competition cannot be repeated by the same school for the next five (5) competitions and can never be performed by the same dancer(s).
26. Absolutely no recording equipment is allowed in the theatre. **This includes cameras or cellphone camera apps**, unless authorized by Jazz Productions of B.C. Cellular phones are to be in silent mode and are not to be used for talking or texting while in the Lester Centre theatre.
27. To be eligible for a Provincial candidate, the Competitor must qualify under the Performing Arts B.C. syllabus (www.performingartsbc.ca). The competitor must be able to attend Provincials. Competitors must complete a BCADC Provincial Entry Form and return electronically, form can be found at www.bcadc.com. **Please check off the Provincials box on [www.bcadc.dancecompgenie.com](https://bcadc.dancecompgenie.com/) if you wish to be considered for Provincials.**
28. There will be consequences for reported improper behaviour, which may include disqualification of your solo, duet and/or group.

All photographs and videos taken must be authorized by Jazz Productions Association of BC and are the property of the JPA for publicity and website promotion.

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***Add something here for 5-point deduction or disqualification if dancers do not follow these definitions.**

Definitions and Categories

ACROBATIC TRICKS: A maximum of three (3) acrobatic tricks are allowed in any solo/duet category apart from variety, acrobatics, and hip hop. An acrobatic trick can be gymnastics, such as: an aerial, cartwheel, walkover, or a contortion such as: chest rolls, chest stands, scorpion, etcetera.

SEMI-PROFESSIONAL/PROFESSIONAL: Any entrant who is receiving payment for teaching or choreographing independently without the supervision of a professional teacher, or any person who receives income from teaching dance or performing.

AMATEUR: May be a student teacher but cannot have danced or taught in a semi-professional/professional capacity any time prior to **December 31st, 2023**. Student teaching in exchange for class time is not considered income.

GROUPS: SMALL GROUP: 3-7 competitors. All Small groups will be separated into their individual categories.

LARGE GROUP: 8 or more competitors.

BALLET SECTION -LARGE AND SMALL GROUPS

(Instrumental Music only)

Pointe shoes may not be worn in any 12 and under category or in any 13-18 category other than Classical/Classical Interpretive Pointe, Demi-Character Pointe, or Variety. In the Demi-Character Category, the character must be **indicated in the registration notes**.

CLASSICAL SOFT SHOE: Ballet technique, Classical or classical styled music only.

CLASSICAL POINTE: Ballet technique, classical or classical styled music only. Ages 13 to 18 only. **All participants must be wearing pointe shoes, excluding male roles.**

DEMI-CHARACTER: Portrayal of character should be evident if the dancer/s were wearing a black body suit and tights.

DEMI-CHARACTER SOFT SHOE: Foot work is classical the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category.

DEMI-CHARACTER POINTE: Foot work is classical the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category. **All participants must be wearing pointe shoes, excluding male roles.**

CONTEMPORARY BALLET- Solos only. A genre of dance that incorporates elements of both classical ballet and modern dance. Often confused with *modern dance* (which is a separate style of dance all its own), contemporary ballet represents a departure from the restraints of traditional classical ballet technique and traditional rules of composition. Contemporary ballet has roots in the classical technique and vocabulary, but uses those roots as a place to explore, experiment, and challenge tradition. Ballet slippers only

STAGE SECTION

Lip-syncing is only allowed in variety categories

JAZZ: Jazz technique incorporating the foundation of fundamental jazz styles old and new. Not to be confused with variety, ethnic, aerobic or gymnastics.

LYRICAL: A dance that is performed to a spoken word selection or music with lyric selection that has a slower paced tempo and interprets the lyrics or intent of that piece of music. This form must use a blend of classical ballet and soft jazz technique. Facial and body emotion should help to portray the idea, story, or mood.

TAP: A dance where all dancers must be wearing taps on their shoes. Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated.

VARIETY: Lip-syncing belongs only in this category. Entertainment value is the most important criteria for this category. A dance that is humorous or creative.

COMBINATION MUSICAL THEATRE / SONG AND DANCE:

There should be vocal participation by every member of the group. Note on your entry form whether your piece is song and dance or musical theatre.

MUSICAL THEATRE: A mini portrayal of an actual musical theatre stage production with recognizable characters who sing, dance and act. There must be a greater emphasis on the characters and chorus' ability to sing and act to bring out the storyline.

SONG AND DANCE: Any vocal selection except a song that has only been performed as a live musical theatre production. The song and dance performances require a 50/50 effort in both singing and dancing.

HIP HOP: A routine that incorporates street dance styles that have evolved from hip hop culture such as popping, locking, breaking, and crumping. Consideration of transitions, levels use of space and dynamics should be evident along with musicality. Primarily performed to hip hop music.

ACROBATICS AND STUDENT CHOREOGRAPHY

ACROBATICS: Controlled acrobatic or rhythmic movements that involve contortion, balance, strength, flexibility and tumbling. The performance must also contain choreography that lends itself to the routine.

STUDENT CHOREOGRAPHY: This category is for young choreographers. The dance may be a solo, duo or group number (with or without the choreographer performing). The entry fee is based on the number of choreographers not the dancers. Adjudicators will base their marks equally on the notes and the choreography. Choreography notes should be double spaced and detailed so that another teacher or dancer could use the notes to teach the choreography. The notes should also include the inspiration for music, theme, and costume choices. Choreography notes must be handed in on registration day.

MODERN SECTION

MODERN: A dance that uses a modern training system and technique which includes contraction, release and a variety of lines and shapes. It can be thematic.

CONTEMPORARY: Free movement of dance that must encompass various disciplines of dance such as ballet and jazz with modern technique as its underlying base. It is a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

PERFORMER OF THE YEAR (POTY)

Junior, Intermediate, Senior

Winners awarded \$1,000 each.

Register by checking off "Performer of the Year" box on www.bcadcdancecompjenie.com

All competitors entered in the Performer of the Year categories will receive an exclusive "Performer of the Year" T-shirt and appear in the opening number of the Gala. Competitors must perform and receive marks in a minimum of four solo performances, which can include student choreography, and a minimum of 3 group performances. Scoring for the Performer of the Year will consist of an average of the top 4 marks, the musical interpretation, variety of the disciplines entered and good attendance at the Performer of the Year practices. A competitor may only win once in each level.

JUNIOR: This category is open to competitors (ages 9-12 years) who have not previously won Junior Performer of the Year. Junior winners may enter the Intermediate category when eligible.

INTERMEDIATE: This category is open to competitors (ages 13-15 years) who have not previously won intermediate Performer of the Year.

SENIOR: This category is open to competitors (ages 16-18 years) who have not previously won Senior Performer of the Year.

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GUIDELINES

1. The JPA Board reserves the right to alter the order of competitors, to withdraw, combine, or amend prize amounts for any categories in which the number of entries is insufficient.
2. To be eligible for the Choreography Award the name of the choreographer of the group piece must be entered on the entry form.
3. Contestants must be prepared to stay until the Gala Evening if chosen as one of the finalists in any group category.
4. Any complaints must be submitted in writing to the Board of Jazz Productions Association of BC along with a \$25.00 fee. All complaints will be reviewed within 14 days from the end of the competition. If complaint is in your favour, the \$25.00 will be refunded. The Board of Jazz Productions Association of BC has the final say on all complaints
5. Group dance titles (except for Musical Theatre and Song & Dance) do not have to be the original song title.
6. All studios must perform under a "team name" that does not include their studio name, hometown, or personal name.
7. Team jackets are not to be worn on stage during Adjudications.
8. All studios are required to place and remove all props for solos, duets, or groups. Please arrange to have someone place and remove all props. Props may not be brought until the day of your groups performance and must be removed the same evening.
9. The number of entries may be limited; entry forms will be received and processed on a first come first served basis.

Entry Fees

<u>Solos</u>	\$26.00
<u>Duets</u>	\$40.00
<u>Group per person</u>	\$14.00
<u>Jr. Performer of the Year (9-12)</u>	\$60.00
<u>Inter Performer of the Year (13-15)</u>	\$60.00
<u>Sr. Performer of the Year (16-18)</u>	\$60.00

2024 Performing Arts BC Provincials
Fort St. John from June 2-6, 2024
Find syllabus & review requirements at www.bcprovincials.com

Any queries should be directed to Jazz Productions Association of B.C.
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